

Rose-Hulman Institute of Technology

Rose-Hulman Scholar

The Rose Thorn Archive

Student Newspaper

Fall 10-21-2011

Volume 47 - Issue 06 - Friday, October 21, 2011

Rose Thorn Staff

Rose-Hulman Institute of Technology, library@rose-hulman.edu

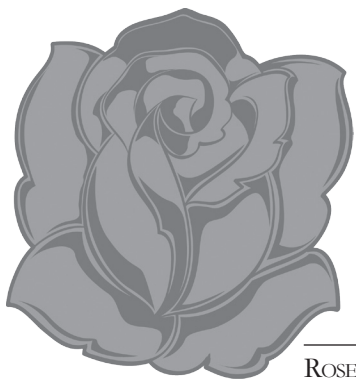
Follow this and additional works at: <https://scholar.rose-hulman.edu/rosethorn>

Recommended Citation

Rose Thorn Staff, "Volume 47 - Issue 06 - Friday, October 21, 2011" (2011). *The Rose Thorn Archive*. 55.
<https://scholar.rose-hulman.edu/rosethorn/55>

THE MATERIAL POSTED ON THIS ROSE-HULMAN REPOSITORY IS TO BE USED FOR PRIVATE STUDY, SCHOLARSHIP, OR RESEARCH AND MAY NOT BE USED FOR ANY OTHER PURPOSE. SOME CONTENT IN THE MATERIAL POSTED ON THIS REPOSITORY MAY BE PROTECTED BY COPYRIGHT. ANYONE HAVING ACCESS TO THE MATERIAL SHOULD NOT REPRODUCE OR DISTRIBUTE BY ANY MEANS COPIES OF ANY OF THE MATERIAL OR USE THE MATERIAL FOR DIRECT OR INDIRECT COMMERCIAL ADVANTAGE WITHOUT DETERMINING THAT SUCH ACT OR ACTS WILL NOT INFRINGE THE COPYRIGHT RIGHTS OF ANY PERSON OR ENTITY. ANY REPRODUCTION OR DISTRIBUTION OF ANY MATERIAL POSTED ON THIS REPOSITORY IS AT THE SOLE RISK OF THE PARTY THAT DOES SO.

This Book is brought to you for free and open access by the Student Newspaper at Rose-Hulman Scholar. It has been accepted for inclusion in The Rose Thorn Archive by an authorized administrator of Rose-Hulman Scholar. For more information, please contact weir1@rose-hulman.edu.



THE ROSE THORN

ROSE-HULMAN INSTITUTE OF TECHNOLOGY • TERRE HAUTE, IN • [HTTP://THORN.ROSE-HULMAN.EDU](http://thorn.rose-hulman.edu) • FRIDAY, OCT 21, 2011 • VOLUME 47 • ISSUE 6

Aesthetic renovations come at cost

Claire Stark • guest writer

Moench Hall has been a staple of the Rose-Hulman community. Most students have or will have a class somewhere in the building, or they'll visit a professor or attend a lab. Over last summer many of the hallways got a facelift, as did several offices, classrooms, and bathrooms. But, question shas remained as community members came back and saw the changes: how much did this cost? Is updating the aesthetics of the hallways the best way to spend school resources?

In addition to the new furniture placed in Moench, electrical and mechanical work was also done. The bathrooms have acquired new sensor-activate lights as well as efficient toilets and sinks. The electrical posts to which students can connect their laptops cost roughly \$950 dollars each; the power hubs, \$530 each; and the mounts, \$94 each from Garmoung Construction Services. The furniture cost \$39,000 dollars for the entire project. Each chair cost roughly \$700.

During the end of each year a capital budget is completed, which is part of a larger insti-



tute budget, and the president (Branam) and the Cabinet review a list of proposed major capital repairs and renovations. The list comes from all the campus budget

managers when they create their own budgets. Inputs are also taken into account from Facilities Operations. In all, there are currently over 60 people who have input into these decisions. The projects are than ranked with the priorities of health and safety; comfort, convenience, and functionality; and overall campus "look." The cost of the project is taken into effect as well.

After a project is chosen to move forward, it is turned over the school's designer, Ana Pinto-Alexander, President of Maregatti Interiors, who will make a design and plans for the project. The designs are then reviewed by Facilities Operations and finally approved by President Branam. The design firm is the largest commercial interior design firm in Indianapolis.

Lastly the project is placed out to bid. This project was done by Garmong Construction Services.

According to Robert Coons, Vice President and Chief Administrative Officer, five factors were taken into account. The first is the need for more

study space on campus. The second was the worn out appearance and the increased maintenance need of the restrooms in Moench Hall. There was also a concern about the aging appearance of the space. The last update in the area of Moench hall was 1984. In 1984 the renovations cost just over a million dollars. The timing of the project was dictating so that students would not be present during the work.

Students are supposed to have input at each level. Erik Hayes and a group of students meet regularly with the interior designer to come up with the best way use the space and what it is used for.

Significant renovations were made to Moench Hall over the summer that included electrical work, mechanical work, and new furniture.

Robert Mayhew • The Rose Thorn



INSIDE THIS ISSUE

Today in reviews: Love and other drugs, Deus Ex, and so much more!

What's all the rage about covered bridges? Find out on Living!



Why is the tank gone?!



Follow your favorite Rose-Hulman team on Sports!



Can't talk to women? Maybe the Flipside can help you out!

						2		
4		8			7			
		3	5	2				
		6				4	9	2
			1					
				5	2			3
	7				9			5
9						8		4
3					4		1	

		6				3		
3		1		2				5
	9			3		6	4	
5		3				7		
	6	2		1			5	3
			8	5				
		4			1			
1	2					9		
		7	6		5		8	

<http://printable-puzzles.com>

FREE PIZZA FASTER
with DOUBLE POINTS EVERYDAY!

Enroll In
Papa Rewards
@PAPAJOHNS.COM

and earn **DOUBLE** points with each
online order @papajohns.com



John N. Schmitter
"Papa John," Founder



ANY LARGE PIZZA
including specialties

\$11



OFFICIAL PIZZA SPONSOR OF THE NFL

Offer good for a limited time at participating Papa John's restaurants. No double toppings or extra cheese. Not valid with any other coupons or discounts. Limited delivery area. Delivery fee may apply. Customer responsible for all applicable taxes. Prices may vary in Alaska and Hawaii. © 2011 Papa John's International, Inc. All Rights Reserved. 101111 PN © 2011 NFL Properties LLC. All NFL-related trademarks are trademarks of the National Football League.

MONDAY MANIA

ANY LARGE PIZZA

\$8.99

MONDAYS ONLY

ENTER PROMO CODE: 899T4T
Expires 10/30/11

Store Hours

Monday - Wednesday: 9 a.m. - 1 a.m.
Thursday - Saturday: 9 a.m. - 2 a.m.
Sunday: 12 p.m. - 12 a.m.
1234 Wabash Avenue
(812) 232-7272



GET A SNEAK PEEK ON EACH
WEEK’S ISSUE BEFORE IT’S EVEN
BEEN PRINTED!

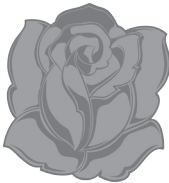
FOLLOW THE ROSE THORN ON TWITTER:
[HTTP://TWITTER.COM/ThERoSEThORN](http://twitter.com/TheRoseThorn)

THE ROSE THORN

“Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.”

Alex Mullans • *editor-in-chief*
Sean Gorsky • *news*
Marcus Willerscheidt • *entertainment*
Melissa Schwenk • *living*
Emily Asman • *opinions*
Kurtis Zimmerman • *sports*
Noël Spurgeon • *flipside*
Stephen Mayhew • *copy*
Richard Thai • *copy*
Tim Ekl • *photo*

CM 5037, 5500 Wabash Ave.
Terre Haute, IN 47803-3999
Phone:(812) 877-8255
Fax: (812) 877-8166
thorn@rose-hulman.edu
<http://thorn.rose-hulman.edu>



Ranjana Chandramouli • *writer*
Katie Dial • *writer*
Morgan Lopez • *writer*
Stephen Mayhew • *writer*
Bennie Waters • *writer*
Hobey Tam • *writer*

Andrew Klusman • *business*
Kurtis Zimmerman • *web*
Richard House • *adviser*

The Rose Thorn is a weekly publication produced by the members of the community of Rose-Hulman Institute of Technology published on Fridays first through ninth week each quarter. All students, faculty, and staff are welcome to attend weekly meetings, held at 5:15pm on Wednesdays in Olin Hall. We also welcome and encourage all community members to submit articles, photographs, car-


toons, and letters to the editor for publication. We request that all letters to the editor be less than 600 words in length, and the deadline for content submission is 5:00 p.m. two days prior to publication. The editors reserve the right to edit submissions for clarity, grammar, length, and factual errors, while preserving the original intent of the submission. The editors reserve the right to

accept content changes submitted after deadline. All submissions must contain the writer's signature (electronic form is acceptable) and contact information. The editors reserve the right to reject submissions deemed inappropriate for print. All content should be submitted to thorn@rose-hulman.edu or to the office of The Rose Thorn in Hulman Memorial Union room 249.

Material submitted for use in the print edition may also be included in the online edition located at <http://thorn.rose-hulman.edu>. The views expressed in The Rose Thorn are those of their respective authors and, with the exception of the weekly Staff View published in the Opinions section, do not necessarily represent the views of the staff or the Rose-Hulman community.

Advertisement

Countdown to Preference Tuesday



Believe it or not we are nearing the end of rush. Preference Tuesday is October 25th. This day is a special event for so many students here at Rose-Hulman. While this is a time of celebration, here are a few things to know in order to make sure everything runs smoothly:

- No contact begins immediately after the last round of formals on Sunday and ends at 5:00PM on Tuesday.
- Pranks will NOT be tolerated during this time. Any freshman participating will be ineligible to pledge a fraternity for the remainder of the academic year.
- Freshman must sign their bid card between 7AM-8AM in the SRC FIELDHOUSE. People who miss the signup time will have to wait the two week no contact period to sign their bid. NO EXCEPTIONS.
- The two week no contact period is in effect for every freshman who either signed No Preference or did not sign any card. This period is treated the same as closed rush.
- After the two week no preference period freshman may choose to bid a fraternity at any time.
- Students must have at least 2.00 GPA at the end of the fall quarter in order to continue pledging a fraternity. Students who do not achieve this GPA will be ineligible to pledge for one academic quarter.
- Upperclassmen who wish to sign a bid card may either see Tom Miller in the SRC Fieldhouse between 7AM - 8AM or come by Tom's office before noon on Tuesday the 25th.

I hope everyone has an enjoyable preference Tuesday. It is a day that will change the lives of so many students here on campus. If you have any questions please contact either Tom Miller or Jeremiah Cole.

LEEDing the way with new residence hall

Jason Latimer • guest writer

Dustin Eggink of Ratio Architects gave a presentation to Rose-Hulman students and faculty yesterday about the LEED certification of the new residence hall under construction. The presentation outlined what a LEED (Leadership in Energy and Environmental Design) certification meant and what the benefits of a LEED certified building are.

What is LEED?

LEED is an international code of standards for building environmentally friendly structures that aims to save energy, improve water efficiency, and reduce carbon dioxide emissions. According to Eggink's presentation, 40 percent of the energy used in the United States is spent on buildings. LEED is trying to lower that number, and so far over 24,000 buildings have been LEED-certified. "The whole point with the LEED system has been to really be a change agent in the design, building, and construction world," said Eggink, who oversees the sustainability of the project. LEED certification is graded on a 100 point scale, with certification at 40 points, a silver rank at 50 points, gold at 60, and platinum at 80. According to Eggink, the New Residence Hall is on track for a silver ranking.

Less water, more light

Among several LEED features of the building that Eggink explained were reducing water use and

maximizing occupant exposure to sunlight and outside views. Eggink pointed out in his presentation that the U.S. withdraws water at much higher rates than it puts back in its freshwater sources, but through legislation and water-efficient strategies and appliances, the U.S. is using 36 percent less water than it did in 1950. In addition to saving water, these methods save consumers money on their water supply.

In order reduce both water use and water bills for Rose-Hulman, the New Residence Hall will come equipped with low-flow faucets in sinks, bathrooms, and showers. "We are projecting that we're going to get up to 40 percent water reduction off of the project, and we're doing this with a very minimal cost to the project itself. It's really a smart selection of fixtures," Eggink said. "We're getting a really good payback off of this."

Another detail about the new building that Eggnik explained was amount of exposure to the outside it will have. "We like to think about windows having three functions, in that they allow views out, they allow light in, and they can also open up and give fresh air. And that's another thing we will have in the new residence hall," Eggnik said. Eggink said that 98 percent of the regular occupied spaces in the



The new residence hall being constructed west of the Apartment-style Residence Hall is expected to receive a LEED Silver certification.
Rose-Hulman News

new building will have access to windows, and 90 percent will have enough daylight for regular use. Not only did he say that using windows instead of light bulbs reduces lighting costs by 70 percent, but he also cited studies that showed students perform better with exposure to natural light. By maximizing the building's number outside views, Ratio Architects hopes to lower the building's lighting costs and improve the general well-being of its occupants.

The new residence hall, according to Eggnik, is on track to be finished by this time next year.

News Briefs

Katie Dial • staff writer

The fall of a dictator

69 year-old Libyan dictator Muammar Qaddafi was killed in his hometown of Sirte this Tuesday by revolutionaries. Uprisings that have been prominent in Libya for the past two months have forced Qaddafi to leave the capital city of Tripoli and ultimately resulted in his being captured, beaten, and shot to death by rebels in Sirte. The Vice Chairman of the Libyan National Transitional Council (the rebel government of Libya) said in a statement about Qaddafi's death, "I am announcing to the world the killing of Qaddafi by the hands of the revolutionaries. The chapter of Qaddafi and his tyranny has now been closed."

Turkey's largest military operation in years

Turkey sent out 10,000 troops, including frigates, choppers, Special Underwater Defense Units, and Special Underwater Attack Units this week to fight Kurdish rebels in southeast Turkey and northern Iraq. The maneuver was in retaliation to the deaths of 24 Turkish soldiers in the Hakkari Province on Wednesday. Funerals for the soldiers were held and attracted crowds of boisterous people. Public opinion in Turkey favors resolution of the ongoing conflict with the Kurdish rebels, which has lasted 27 years. A new constitution is currently being drafted, which may lessen tensions between Turks and Kurds.

Vladimir Putin: Russia's Franklin Roosevelt?

This week, Russian Prime Minister Vladimir Putin announced in an interview with major television networks that he intends to run for Russian President in 2012. He will be switching places on the ballot with current President, Dmitri Medvedev. Putin has served two terms as President, and chose Dmitri Medvedev as his successor, who in turn made him Prime Minister. Putin also said that the plan to swap positions with Medvedev was made four years ago. The Russian constitution doesn't prevent Putin from running for the presidency a third time, and he has drawn a parallel between his situation and that of Franklin D. Roosevelt, who was allowed to be elected President of the United States four times because nothing in the Constitution prevented it. Medvedev and Putin agree on many large issues, like foreign policy. Putin has advocated centrism, speaking of defending Russia's national interests, and Medvedev has made progress in improving international relations. Putin said in his interview that he expects the upcoming elections to be an all-or-nothing battle and that he expects the main color to win.

Indie game of the week: Eversion

Peter Savkovich • staff writer

This week The Rose Thorn reviews Eversion, a puzzle-platformer developed by Zaratustra Productions.

Based on a quote from H.P. Lovecraft: “sounds - possibly musical - heard in the night from other worlds or realms of being,” Eversion is a game about traversing other planes of existence set firmly in the realm of horror. Upon starting the game, the player finds himself incarnated as a small anthropomorphic flower in a vibrantly-colored world populated solely by your happy orange enemies and vivid plant life. Your character is tasked with rescuing a princess from the dark forces that kidnapped her and collecting gems scattered about the world on your way, but obstacles arise before long in the form of unreachable gems and insurmountable barriers. This is where the

game’s primary and titular mechanic comes into play.

Occasionally while exploring levels, you may notice the sky darken a bit and hear the sound of music coming from somewhere unseen. It is at these points that your character may exercise his unique power. By pressing ‘x’ at these spots, your character can evert into the next world. While these worlds are parallel to the first in many fashions, certain things about them are subtly different. Clouds, for instance, may become solid, allowing you to pass over a prohibitively wide body of water, previously impassable plant life may be found withered enough to pass by without trouble, or blocks which obstructed the path before may have crumbled enough to be breakable.

Long story short, the game gets creepy. As you evert into deeper planes, the enemies become

more sinister, the flowers become deadly barbed protrusions, and hands will reach out of the depths of water to try and prevent you from completing your quest to save the princess. Even

Long story short, the game gets creepy.

if you do manage to make it to the end (which isn’t trivial to do if you’re inexperienced with platformers), you’ll find that not all is as it seems. The free game sports two endings – one “bad” and one “good” (there’s a rumored “se-

cret” third ending if you pay the \$5 for the Steam version) – and if you manage to collect all of the gems you may find the reward quite a bit more satisfying. That said, collecting every last gem is

All in all, Eversion’s main appeal comes from its wonderfully unsettling atmosphere. It’s a neat little platformer, but if you’re not into having the sinking feeling that you’re being watched by something unspeakable while you play a game, it may not be for you. However, if you’re not afraid to take a walk on the Lovecraftian side, Eversion could be just the thing for a late night in October with nothing to do but lose yourself in another world.

Eversion is available in several places. You can get it for free from the developers at <http://zarat.us/tra/offline-games/eversion.html> or pay \$5 and get an extra-nice HD version (with a secret bonus ending) off of the Steam store. As per the usual, you can also find the game files in my shared folder in the DFS root at \\rose-hulman.edu\dfs\Users\S\savkovpj\Shared.

Emma Stone lights up the screen again

Hobey Tam • staff writer

Emma Stone is one of these divas to keep your eye out for: she consistently executes great performances on the big screen, and Crazy Stupid Love is no exception. The overall theme of the movie is fairly straightforward. Love not only makes you do crazy things, it often makes you do stupid things, and usually it makes you do both at the same time. Those things notwithstanding, love is a human emotion that we must all deal with. There are multitudes of books and research dedicated to discussing and trying to define this abstract idea of love; however - this may come as a shock to engineers – you cannot quantify it. No one really knows what it is and it is a curse/blessing that we must all face. This is why love is portrayed in every movie that has ever graced the big screen. This is also the reason why it must be done well to be well received by an audience. Love is the proverbial horse that gets beaten to death in the movie business.

With that being said, Crazy Stupid Love was executed beautifully. In contrast to its fairly direct, linear title, its plot was thought provoking, intricate, and nonlinear. It was filled with raw emotions and the characters to whose trials and tribulations the audience can relate. It was insightful in the sense that it did an excellent job of trying to define what

love truly is or at least give the audience an accurate depiction of this abstract idea of love. From an academic standpoint, love is crazy and stupid. Yet we cannot stray far from it without making our lives unbearable. Crazy Stupid Love portrays the rationale behind love in a new and creative way starring a highly successful cast including Steve Carell (The Office, 40 Year Old Virgin, Dan in Real Life), Ryan Gosling (Lars and the Real Girl, The Notebook), Julianne Moore, and last but not least Emma Stone (The Help, Easy A, Zombieland).

This movie is the epitome of a date movie. I wouldn’t recommend it for a bro’s night out but if you have a good gender mix in your weekend group, I would strongly advise considering this picture. The most comparable classic that is on par with this movie is Hitch with Will Smith and Eva Mendes. This movie is a must see for any avid moviegoer or anyone in need of a nice, relaxing romantic comedy. You would be crazy and stupid not to love this movie.

Review rating: 3.5 elephants



Stained is back with new anger

Ashton Wagner • guest writer

This eponymous album is somewhat of a return to form for Staind. In recent years, the band has mellowed out and lost much of the intensity that made their original work so popular. However, their most recent effort brings back that energy in a big way, albeit in a somewhat different form. Whereas the first two albums were filled with some of the darkest, most depressive angst ever released by a major label, the anger in this album could almost be described as ‘righteous.’ It focuses on a lot of demons the band has dealt with, but while their anger before was dismal, it now focuses on how the band is determined to rise above their problems. The album opens with two powerful tracks, Eyes Wide Open and Not Again, the latter of which will surely be the most popular song on the album

(it was the first single). Filling the rest of the album is a respectable mix of melodic hard rock and alternative metal. While it won’t revolutionize rock, the riffs feel fresh without seeming like the band has made a complete genre change. It’s nice to see how the band has kept evolving and maturing. Most people (including the band themselves) had thought that they would never be able to return to the energy of the first two albums. Lead singer Aaron Lewis even went as far as refusing to play or listen to anything from that era, claiming it was too bleak. But now the band has refocused its anger in a positive direction, and have another quality album because of it.

Review rating: 3 elephants



A good game for decision makers with plenty of options

Kevin Weaver • guest writer

Deus Ex - the original, that is - has been a game in the back of the mind of many classic gamers for a long time. At its core, it is a template for what all games can be in terms of action, story, and setting. It has a plot that expanded throughout the world and went back as far as the foundation of the church, enough gun-play mechanics to satisfy a Call of Duty nerd, and stealth options to give Solid Snake a run for his money. Combine all that with some of the most unique upgrades in a game during its time, and it was a smash hit that has been looked on for inspiration by countless games since then.

Deus Ex: Human Revolution has all of that. And more.

In the year 2027, human kind has apparently concluded that prosthetics, now called augmentations, make a better person, and the fight is on for just how morally right this is. As Adam Jensen, you are

probably the most augmented individual on the planet, but acquiring all of this expensive modification after a day on the job costs you two legs, an arm, and half your jaw. The rest of the augs... let’s just say your boss is a show off.

The plot is focused on the growing world of augmentation. Several companies are starting to reach into this market, with Sarif Industries, the company you work for, leading the pack. It is your job to investigate and stop any damaging force that could ruin the reputation, product, or overall goal of the company. What is that goal? You don’t have a right to know - you’re just a security guard. There’s always a secret behind a corner you can find, and people are always willing to give side mission, with surprising depth and complexity.

It really is the gameplay that shines here so well. The plot is sleek, the pacing invigorating, but the sheer amount of options you have, in and out of combat, are stag-

gering. Do I sneak up and silently knock this guard unconscious before killing his friend? Do I throw a grenade and alert security? Do I hack the security system and turn it on its own guards? But now I’m at a conversation. Do I sympathize with the victim? Do I berate them for their weakness? Or do I just play the apathetic hero and move on. Decisions, decisions, and there are plenty of them.

When it comes down to the actual fighting, there are two choices. Stealth or combat. The case has been made that there are three methods to work on, but really, there are just branches to the two aforementioned methods. For stealth, you can be a hack expert, platform mover, silent guard takedown man, or invisible cloak escaper. For combat, you can be a close range tank, far range sniper, mid range gunner, or even explosive expert. And mixing these trees is not out of the question. Seriously. At the end of the game, I was a cloak master with a revolver that

had exploding rounds. If I was caught, I wasn’t worried for a second. And I always, always, ALWAYS felt like I was in complete control of the game.

There is a low hanging note on the game in the form of the boss fights. Despite all the joyous methods to work your way through the game, not once are you given those options against the four principle bosses of the game. If you don’t have a gun, you better run, but there’s nowhere to run to.

Over all, Deus Ex: Human Revolution does extreme justice to the game it is based on. For all the games that have come out this year, this is definitely a chart topper and worth anyone’s time.

Review rating: 3.5 elephants



A different kind of taco

Andrew Klusman
business manager

Tex-Mex Taco Restaurant is a small, family-owned “taqueria” (Spanish for “taco shop”). The little taco shop is located across the street from Honey Creek Middle School, just off of US-41 at 6721 South Honey Creek Street and, although it’s close to a twenty minute drive from Rose’s campus, it is well worth the trip.

The shop opened up in 2010 after the owner realized that Terre Haute only had two types of taco: the Taco Bell kind of taco and the Real Hacienda type of taco (not that Real Hacienda is bad, it’s just different than what he wanted to sell). In true American spirit, he saw a market wide open for the taking, moved his family up from Texas, and opened shop. Tex-Mex is essentially a regional cuisine and blends foods available in the United States and is heavily influenced by Mexican cuisine.

The food they serve at Tex-Mex Taco Restaurant

is very unique to this area. While you can get an average “Mexican”-style taco from the local Mexican restaurants, this little restaurant serves up a number of dishes ranging from quesadillas to corn or flour tortilla tacos as well as other items including tortillas handmade by the employees. In addition to that, they serve a wonderful side dish in the form of charro bean soup. Before I ate here, I don’t think I had ever tried charro beans, nor would I have wanted to (I’m not a huge fan of chili, for the most part, and it looks like chili to me), but having received them with my food, I dipped into it and I am glad I tried it. The soup provides a delicious foretaste of what you will be eating when you dine at Tex-Mex.

But, of course, most people don’t eat at restaurants for the appetizer. I’ve been to this restaurant a number of times since learning about them last winter, and have enjoyed what they term the “T1” – a collection of tacos with onions. While I initially

ordered the six taco combination (depending on which type of tortilla you order you receive six or three) and got one of each type of meat – they serve marinated pork (trompo), chicken, and steak (bisteck) – I have since become a fan of only the marinated pork (the other meats are great, but the trompo is simply amazing). You also have the option of adding some sauces to your food, but I’m not a fan of adding sauce, so I cannot say how they are. My friends have often commented positively how the sauces add tasty flavor, though.

The pricing range is accommodating. It’s definitely no Taco Bell, but I spend on average, with a drink, under \$10 (and that was on one of



Hidden back on South IN-41 is a tiny Tex-Mex taco shop where you won’t find your average taco
<http://www.facebook.com>

the “larger” combos). The restaurant atmosphere is very relaxing and welcoming, and I’ve seen families, high schoolers, and fellow college students there. It was rather small, but they have replaced the furniture and it feels like the restaurant can comfortably seat more people.

The wait for food isn’t very long and the service is very nice. If you ordered a drink, once you (or your group, as it’s been often in my case) sit down, your drinks and char-

ro bean soup are brought out. If you end up needing more drink, they will gladly refill it (all while you’re sitting down!).

Overall, if you’re looking to break out of a Taco Bell or Real Hacienda routine and still want some delicious tacos, definitely give Tex-Mex Taco Restaurant a visit. It is well worth the cost, and it is well worth the drive, and the service and food is noteworthy. Definitely not a Terre Haute establishment to miss out on.

Youth is wasted on the young

Melissa Schwenk • living editor

It’s amazing how time flies - it seems like yesterday I was just a freshman and now I’m filling out job applications and RSVPing to weddings. It’s hard to believe that my class is now the oldest on campus, the most experienced, the role models for the freshmen. I can barely take care of myself, let alone give sound advice to someone my junior. Not that I’d let that stop me. Here are a few things I have learned that may seem like common sense to some of you but that will hopefully help in some way.

First, don’t get caught up in mundane tasks. Too much time is spent perfectly folding clothes, making beds, and straightening desks. Not that you should abandon such tasks; just don’t make them the focus of your day.

On the flip side, don’t sign up for too many large commitments either. College is supposed to be at least a little fun, but signing up for too much will

quickly make it a chore you are ready to have end. Learning how to pick priorities and to say no are two of the most important lessons college can teach you.

Thirdly, take care of your body. This doesn’t mean necessarily eating only health food, but rather treating your body well. As I learned the hard way this week, not warming up before exercising will leave you sore as all get out the next day.

Lastly, don’t get so caught up in stress that you just let college happen to you. Get out there and create lasting relationships and memories. I’m often guilty of turning down invitations because I have “too much to do.” In five years I’m not going to remember a single assignment I had while at Rose; you won’t either. Of course you should block out a few hours each day for homework, but don’t have that time set in stone and don’t spend all you time on homework either.

Hopefully by the time you’re a senior, you won’t have many lessons to learn. But if you do learn one, make sure to pass them on to the underclassmen.

Mansfield’s got it covered

Alec Manke • guest writer

Tasty food, crafts galore, and big old bridges – These are the things that come to mind when the Covered Bridge Festival (CBF) arrives once again, ushering in the fall season here in the Wabash valley. While Terre Haute gets a lot of flak for being a dull place to live, the Mid-West is far from inhabitable. The events like the CBF would make me long for my Indiana home if I ever ventured away.

The festival itself has become an amalgamation of food stands, craft stalls, pitchmen booths, and more. For the gourmet there are several selections such as turkey legs, loaded baked potatoes, every kind of BBQ, and my favorite, ribbon fries. If fashion is more your thing, the festival has been known to start off many trends that get big here in the Wabash Valley. Nepal clothing and accessories, purses with big sequins, and animal face stocking caps are a few that come to mind. Also, one can find every sort of decoration for the house, be it seasonal pieces, or

signs to show undying loyalty to favorite sports teams. Finally, if it’s been seen on TV, it can probably be found here with a live demonstration. Beyond this, there is such variety in the booths that anyone could probably find something that interests them. I even found a used video game booth with some impressively rare games.

Part of the fun is getting there. Neophytes would be led to believe that 59 would be the easiest way to go. It is, of course, a straight shot north from Brazil to Mansfield. However, everyone knows that way, and such a route will steal precious time away from enjoying the festival. Instead, use a GPS to re-



Covered bridges aren’t the only attraction; there are plenty of food and clothing vendors for every style.
<http://www.ask.com>

veal the once legendary back roads previously known only to the locals that lead to the CBF in a fraction of the time of taking 59. It is a worthwhile day trip that everyone should take at least once while at Rose.

The other side of the desk

Engineering, the liberal arts degree of the 21st Century?



Dr. Thomas Adams
faculty writer

Sometimes in class I play Let's Make a Thermo Deal with my students. I model the game after the classic TV game show Let's Make a Deal. As in the classic game, if the contestant answers a question correctly, she wins a prize. The contestant also has the option of trading her prize for "What's behind the curtain!"

In a recent installment of Let's Make a Thermo Deal I offered a student a prize of an Agatha Christie mystery novel or the contents of "the mystery box," the equivalent of "What's behind the curtain!" The student's choice? "I'll take the box. Anything is better than a book."

Wow.

To be clear, I like this student very much and consider her to be one of the best students I have encountered in some time—she is motivated, intelligent, hardworking, and possesses a pleasant countenance. How much more disappointing, then, that she should express the stereotypical disdain

for the written word all too common among engineers. (It would be ironic if you were reading this, dear student, but if you are I am elated!)

A major part of my disappointment is that this stereotype is just plain embarrassing. In the mixed company of a dinner party the liberal arts majors usually appear to be better rounded, coming out on top in the clever conversation department. Indeed, my experience suggests that it is much more common for a college graduate majoring in the humanities to speak intelligently about the second law of thermodynamics than it is for an engineer to be able to say anything about why James Joyce was such a groundbreaking novelist.

Aside from mere chagrin, however, this voluntary lack of breadth on the part of the engineer has major implications for the engineering pro-

fession, and by extension, for society at large. I do not exaggerate in this regard.

Consider James Watt, for example. Watt was an 18th century inventor and engineer whose improvements to the Newcomen steam engine, primarily his introduction of automatic valving, gave birth to the Industrial Revolution. (The Newcomen engine required an operator to turn valves by hand.) The Industrial Revolution in turn brought about enormous social and economic changes across Europe and the United States, the benefits and repercussions of which we continue to feel right up to this very moment: urbanization and population increase, changes in the standard of living (much better for some, much worse for others), and the organization of labor to name just a few. When I recently conducted an informal poll as to who James Watt was, however, my classes could only surmise that the SI unit of power bears his name. No one could tell me anything of the historical figure.

As engineers we are the builders of society. We should rightfully take our place in the discussion of the implications of the technology we help develop. But how can we do so responsibly without a sense of who we are, where we have come from, and therefore how we fit into society's larger framework?

I cannot fault my students for not being familiar with James Watt, as we do not

formally address putting engineering in an historical context in our various curricula. The question is what to do about it. Adding yet another course to an

already crowded and inflexible curriculum would solve little. Rather, I believe the answer is for faculty to inculcate in students a sense of curiosity, one which prompts them to understand and explore the world around them. I personally indulge this curiosity mainly by reading anything and everything that strikes me as interesting.

We could try other tactics as well. One of my saucier HSS colleagues suggests that the next time I play Let's Make a Thermo Deal I once again offer the choice between a book and the contents of the mystery box. This time, however, I should put dog excrement in the box, because "anything [even excrement] is better than a book."

AMERICAN SOCIETY & THE WORLD

The Occupation

Viktor Goben
staff writer

As I'm writing this, the movements for the occupation of cities across the United States and around the world have gained such power as to challenge the very notions on just how long this country and perhaps the world may have left in its current economic state.

No country lasts forever in its original state. Many countries undergo revolutions every few weeks; others, every few years. Depending on the country and the visions of those coming to power and those leaving power, the transition can be bloodless or it can spill so much blood that it runs like rivers.

The United States is currently looking at the makings of a revolution, much in the same way the French people began the stirrings of revolution in the 1790s, not long after the United States was born. The common factor is money, just as then.

The occupation movement is not unlike the civil rights movement, historically speaking. People who are calmly — and in many cases peacefully — protesting are being arrested on a variety of charges.

Just where and when was this revolution born? One can't exactly say, but in this author's opinion, it started with Anonymous. Anonymous, a force, bound primarily to the Internet, which has gripped the world and shown it that while countries support tyranny, the wealth of the super-rich, and their militaries, while neglecting their own people, people still have power. The Department of Homeland Security has even gone so far recently as to label Anonymous as being akin to a terrorist body.

Libya and Egypt were just moving through

their regular revolutionary cycles, but when compared with the world, the United States is long overdue for a revolution.

So far, the police have been keeping it bloodless and without any admitted deaths. Why? Not because of any law. Because the first protester to die will become a martyr for a revolution and it will be on their blood that a revolution will be founded. A revolution that even the federal government fears along with the super-rich. A revolution that the government should not fear even if tomorrow is witness to their very collapse.

Why? Because the purpose of government is to work for the people. Not just the super-rich and corporations. A country is its people, while governments come and go.

Whatever fruit is born from the occupation movement shall eventually go to seed. It may be in the form of a new government. It may simply be a new way of doing things. Or it may be a vision of the future of the nation that would disgust the Founding Fathers more than it has already.

What will matter when/if the occupation movement is over will be how the world sees the United States. Will we have devolved into a military-like state, where, when one wants to gather with others, one should plan on being arrested if the government feels you may be plotting against it? Will we have evolved into a state that the world will seek to model because of the voice of the people being recognized above the money?

I don't know and can't predict the future. But, for the good of the people, revolution will come, sooner or later. Change will come with it. Whether that change is for good or ill, only time will tell.

Why is the tank gone?



This tank used to sit north of the commuter lot until the construction of the Student Innovation Center.
<http://www.waymarking.com>

Andrew Klusman
business manager

Upon returning to Rose-Hulman this September, I was excited to see the new changes going on around campus. I didn't know about the spiffy new Student Innovation Center or the new residence hall being constructed near the apartments until about June or July, when it was too late for me to see anything on campus. As a commuter, I was also excited (although a little worried) to see the new SIC, having heard it would be adjacent to the Facilities Building near the commuter lot and the affectionately-named "Swamp Lot" or "Tank Lot" (though it seems I'm in the minority in calling it the "Tank Lot").

However, the tank is no

more. Apparently, the tank was too large or too bulky or somehow way more useless on our campus than it will be at J&N Metal Products in Brazil, IN. This is disturbing to me for many reasons. The first and most practical reason is: did we even have the authority to give it away? It is my understanding the tank was placed on campus as a reminder of Rose Polytechnic's war-time contributions (in both World War I and World War II).

Second: why was it given away? Although we have a relatively small campus, is there seriously no other place that we can put the tank? We have rusted steel littering the front path on which we drive (I'm looking at you, oddly-shaped "art" on the lawn in front of New Olin Hall and next to

the visitor lot near Speed and BSB), we've got the entire bonfire field, and we have a naked man sculpture sitting out in front of our fieldhouse. I can think of a number of places we could have located the tank where it wouldn't have been terribly intrusive to the campus layout or appearance (no worse than the hunks of metal already sitting there). At least the tank had a purpose and meaning which we, as an institution, could be proud of.

Third, should we be getting rid of things that link Rose to its past? As we build newer buildings on campus (residence hall) and have talk circulating of (sadly) replacing Speed and BSB, we run the risk of having important institutional history just tossed out like rubbish. Aside from the coolness factor (seriously, how many other college campuses can you think of with a tank on campus?), it provided a very direct link and reminder to those Fightin' Engineers who literally were fighting engineers at home and abroad.

I hope in the future that the men and women who make the decisions consider all aspects of their decisions to get rid of such historical items and that we, as an institution, don't forget the great contributions our alumni have given to this school and this country.

11 Fightin’ Engineers honored by HCAC

Kurtis Zimmerman • sports editor

Hat tricks, broken records, and exceptional season play earned eleven Rose-Hulman athletes from four different teams Heartland Collegiate Athletic Conference honors in the past two weeks.

Football

After facing a devastating 24 - 55 loss against Franklin College, the football team picked up a close 20 - 14 victory over College of Mount St. Joseph this past weekend. This crucial win moved them into a tie with Hanover College for second place in the conference. The win featured a great passing game for junior quarterback Mitch Snyder; even more notable was senior Matt Green who earned Defensive Player of the Week in the HCAC. Recording 11 solo tackles, nine assists, and two forced fumbles in Saturday’s game, Green became the first Fightin’ Engineer to record 20 tackles in one game since 1987 when Pat Thomas achieved the same milestone. He earned Player of the Week honors in the first week of the season, and last year he earned the honor three times over the duration of the football season.



Men’s soccer

Rose-Hulman’s men’s soccer team is on a roll, winning the past six consecutive games to bring their record to 11 - 5 overall and 5 - 1 in conference play. Leading the past two games in offense has been senior Clint Vatterrodt; last Saturday he scored three times against Manchester College, and on Tuesday he scored quickly in the second overtime to secure the victory against Anderson University. His hat trick against Manchester led the team to a 4 - 0 win, and Rose-Hulman ended the game against Anderson with a 2 - 1 victory thanks in large part to his late score. Because of his strong offensive play, he has been named Player of the Week in HCAC men’s soccer. He joins sophomores Ben Green and William Senat who were each named Player of the Week earlier this season.



Women’s golf

The women’s golf team finished off their 2011 season the weekend of October 8th and 9th in Defiance, Ohio, placing seventh in the HCAC tournament after two rounds of play. While senior Bailey Wagner and freshman Deanne De Keizer finished in 20th place with scores of 189, freshman Emily Barker led the team with a score of 175, putting her in eighth place among all competitors. Because of their impressive play during the tournament, Barker earned all-league honors, and De Keizer picked up a spot on the all-sportsmanship team.



Women's tennis

After claiming a share of the HCAC title alongisde Transylvania University, the women’s tennis team hit the road to the West Indy Racquet Club in Indianapolis hoping to pick up their second straight automatic bid in the NCAA tournament in the spring. Unfortunately the team fell to Anderson University in a 5 - 4 upset in the semifinal match, but seven of the team’s players were honored by the HCAC for their stellar performance once again this season. Leading with all-league honors were sophomore Marie Stettler and juniors Sage Sackett and Melissa Montgomery. Honorable mentions went to three sophomores: Lauren Reberger, Colleen Stevenson, and Paige Cook. Lastly, freshman Kylie McColum rounded out the honorees by being named to the league’s all-sportsmanship team.

Matt Green of the football team (top), Clint Vatterrodt of the soccer team (middle), and Emily Barker of the golf team (bottom) earned HCAC honors last week.

Rose-Hulman News

UPCOMING EVENTS

SATURDAY, OCTOBER 22

Football at <i>Bluffton University</i>	1:30 p.m.
Volleyball vs <i>Bluffton University</i>	3 p.m.

SUNDAY, OCTOBER 23

Women’s soccer at <i>Bluffton University</i>	2 p.m.
Men’s soccer at <i>Bluffton University</i>	4 p.m.

WEDNESDAY, OCTOBER 26

Women’s soccer vs <i>Earlham College</i>	6 p.m.
Volleyball at <i>Earlham College</i>	7:30 p.m.
Men’s soccer vs <i>Earlham College</i>	8 p.m.

ENGINEER SCOREBOARD

Men’s cross country	
Oct 14 — <i>Wilmington, Ohio</i> <i>Wilmington Fall Classic</i>	11th place
Women’s cross country	
Oct 14 — <i>Wilmington, Ohio</i> <i>Wilmington Fall Classic</i>	18th place
Football (3 - 3)	
Oct 15 — <i>Terre Haute, Ind.</i> College of Mount St. Joseph Rose-Hulman	14 20
Women’s tennis (10 - 3)	
Oct 15 — <i>Indianapolis, Ind.</i> Anderson University Rose-Hulman	5 4
Women’s golf (10 - 3)	
Oct 8 - 9 — <i>Defiance, Ohio.</i> <i>HCAC Tournament</i>	7th place
Men’s soccer (11 - 5)	
Oct 15 — <i>Terre Haute, Ind.</i> Manchester University Rose-Hulman	0 4
Oct 18 — <i>Anderson, Ind.</i> Anderson University Rose-Hulman	1 2
Women’s soccer (5 - 10)	
Oct 15 — <i>Terre Haute, Ind.</i> Manchester University Rose-Hulman	1 0
Oct 18 — <i>Anderson, Ind.</i> Anderson University Rose-Hulman	1 4
Volleyball (18 - 7)	
Oct 14 — <i>Holland, Mich.</i> Illinois Wesleyan University Rose-Hulman	2 3
Oct 14 — <i>Holland, Mich.</i> Hope College Rose-Hulman	3 0
Oct 15 — <i>Grand Rapids, Mich.</i> Kalamazoo College Rose-Hulman	1 3
Oct 15 — <i>Grand Rapids, Mich.</i> Albion College Rose-Hulman	0 3
Oct 19 — <i>Terre Haute, Ind.</i> College of Mount St. Joseph Rose-Hulman	1 3



Top “10” Ten

Ways for a company to reject you

Thorn Staff • broken hopes and dreams

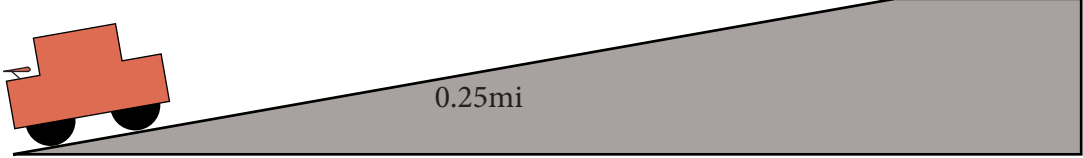
10. Saran-wrapping your car, then spelling out ‘Sorry, but no’ in salt on your parents’ lawn.
9. Sending a barbershop quartet telegram listing the reasons why you’re just not a good fit for the company. (Fear of men in striped shirts and boaters will soon seize seniors everywhere.)
8. Breaking into a litany of every failure that you’ve ever had in your life at the end of your interview... in iambic pentameter.
7. Buying an ad in the Thorn to alert not only you, but your friends and colleagues, to how badly-suited you are for the position.
6. Dropping you through a trapdoor into the shark pit that they keep below the factory after you’re done with your follow-up questions.
5. Putting your résumé directly into the shredder before you’ve even left the room.
4. Kidnapping your laptop and mailing you individual keys until you reimburse them for the time that they wasted interviewing you.
3. Mail you an acceptance letter... followed shortly by a rejection letter apologizing for the mistake.
2. Admit that the whole interview process was a sham generated by a charitable group interested in giving interviews to hopelessly useless applicants.
1. Send you on an arduous, multi-state treasure hunt, which, upon completing, will yield a lovely treasure chest... containing your rejection letter.

Sophomore Curriculum Problem of the Week

Johnny is returning from a midnight Taco Bell run, and is feeling feisty enough to attempt the Hulman Hundred. His car, a 1976 Ford Pinto, weighs 2500 lbs, and is filled with four people (including Johnny) that weigh a combined 600 pounds. The distance from the final stoplight before Rose-Hulman to the entrance is 0.25 mile. If the drag coefficient of his car (increased by the silly-looking spoiler he’s bolted onto the back) is 1.05, and the engine of the car generates 93 horsepower, determine:

- (a) If Johnny will be able to make the Hulman Hundred
- (b) If there will be taco casualties upon turning into Rose
- (c) What Johnny should say to the police when they pull him over

Pinto: 2500lbs
People: 600lbs
Tacos: negligible
Spoiler: silly





ROSE MEN OF GENIUS

Celebrating the unsung heroes of Rose-Hulman

Noël Spurgeon • humor editor

Today, we salute you, Mr. Follow-Through Failure. Filled to the brim with good ideas and excellent adventures, you’re always the first with suggestions. Have a Saturday free? We should go canoeing. Get out of class early on Thursday? We should totally take a trip to Indy for Chipotle! Unfortunately, for all your enthusiasm and desire to pack as much fun into your free time as possible, you’re lacking in another, very important area: commitment. Every idea you suggest dangles as an open invitation for you to take the initiative in a social engagement, but you are either too lazy (or too oblivious) to notice. Instead of resulting in epic excursions, your suggestions simply languish in the footnotes of the social calendar, occasionally brought up, but never brought to fruition while you pass your days on the fringes of planning, too captive to your own inertia to become ‘that one guy who plans things’. So here’s to you, oh archduke of ambivalence... for reminding us of the things that we’ll never get around to doing.

NASTY RUMOR OF THE WEEK

As part of the new LEED accreditation, Rose-Hulman is going to be cutting down on their restroom waste by eliminating both paper towels *and* hand driers. This new initiative will not only save trees and electricity, but will give students an incentive not to loiter in the restrooms between classes, as they may be used as a towel by their classmates. The proposal to remove toilet paper was quickly rejected.

Wacky prof quotes

“Let’s talk about causes. You’re walking across campus in the parking lot and you see a rabbit. It’s dead. I’m feeling morbid today. What are the causes? Given the time of year, maybe someone shot it”
— *Dr. Downing, on wabbit season.*

“I walked through the door. I spied the testing machine in the corner. I approached, stealthily.”
—*Dr. Mech: on the hunt...for data. This is harder than it sounds.*

“That stuff should be illegal but it makes me sleep so I keep taking it.”
—*Dr. Mr. Holder, on geometric proofs. They’re dangerous in the wrong hands.*

“It’s really easy to turn a lecture about blood coagulation into one that makes you want to stab your eyes out with a dull pencil.”
— *Dr. Dee. I’m not sure how that would help... maybe because you get to see blood co- oh. Wait. Forget I said that.*

Rose Profs say crazy things. E-mail them to the Flipside at thorn-flipside@rose-hulman.edu